**Chapters 1-2 Questions:**

**Directions: Provide thorough responses to each of the following questions, and include text-based evidence with referenced page numbers**

1. Chapter 1 begins with Nick Carraway recounting his father’s advice.
   1. Discuss what this advice suggests about Nick’s ancestry
   2. Explain why he has been “turning it over in his mind ever since.”
2. Explain what Nick is inferring in the following excerpts:
   1. “…a sense of the fundamental decencies is parceled out unequally at birth.”
   2. “…Reserving judgments is a matter of infinite hope.”
3. Authors develop characters and tone through language choices (diction) and subtle hints (influential nuances). With this in mind, identify how Fitzgerald specifically reveals Tom Buchanan’s character. Infer Fitzgerald’s (and Nick’s) attitude toward Tom.
4. What is Fitzgerald suggesting regarding the differences between men and women in the 1920s through Daisy’s character?
5. Why is Nick “confused and a little disgusted” as he drives away from Tom and Daisy’s house at the end of Chapter 1?
6. Identify and discuss two examples of Dramatic Irony.
7. Discuss why Nick agrees to accompany Tom and Myrtle to their party, despite his apparent discomfort.
8. Two chapters in, and still only minimal information regarding the protagonist. Defend why Fitzgerald continues to cloak Gatsby.
9. Considering Tom’s actions at the end of Chapter 2, are we to assume he has been physical with Daisy? To what degree is this a result/product of the setting?
10. Are there any likable characters in this story? Explain.