**The Things They Carried**

**Section 1: Chapters 1-3 (Pages 1-38)**

**Questions to Consider:**

1. Explain how O’Brien effectively illustrates the distortion inherent in war. (Inherent: automatically a part of)

* Fantasy VS Reality
* Fiction VS Non-Fiction

1. The title Chapter (Chapter 1) focuses on both the tangible and metaphorical weight the soldiers carry. Discuss why O’Brien starts his book with these descriptions.
2. Why is “Love” such a brief chapter?
3. What is the significance of the chapter titles? How do they connect?
4. Examine the structure of “Spin” and discuss how the physical organization reflects the actual content.